

Roberto Palermo
MIRAGGIO

arr. per fisarmonica e quintetto d'archi di Renzo Ruggieri

A accel.

This musical score system includes staves for Fisarmonica, Violini (two parts), Viole, Violoncelli, and Contrabbassi. The time signature is 3/4. The Fisarmonica part consists of five whole rests. The string parts (Violini, Viole, Violoncelli, and Contrabbassi) are marked 'arco' and play a rhythmic pattern of eighth notes in the first measure, followed by a series of half notes and quarter notes in the subsequent measures. The Violini parts have a melodic line with some accidentals. The Viole part has a melodic line with some accidentals. The Violoncelli and Contrabbassi parts have a rhythmic pattern of eighth notes in the first measure, followed by a series of half notes and quarter notes in the subsequent measures.

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This musical score system includes staves for Fis. (Fisarmonica), VI. (Violini), Vla. (Viole), Vcs. (Violoncelli), and Cb. (Contrabbassi). The time signature is 3/4. The Fis. part consists of five whole rests. The VI. parts have a melodic line with some accidentals. The Vla. part has a melodic line with some accidentals. The Vcs. and Cb. parts have a rhythmic pattern of eighth notes in the first measure, followed by a series of half notes and quarter notes in the subsequent measures. The system ends with a double bar line and a key signature change to three flats.

11 **B** **Moderato**

Fis.

VI. *pizz.*

VI. *pizz.*

Vla. *pizz.*

Vcs. *pizz.*

Cb. *pizz.*

17 **C** *espressivo, liberamente*

Fis.

VI. *pizz.*

VI. *pizz.*

Vla. *pizz.*

Vcs. *pizz.*

Cb. *pizz.*

Cm D/C Fdim/C Cm

23 D/C G7^{b9} Cm⁷ **D** Cm D/C

Fis.

VI.

VI.

Vla.

Vcs.

Cb.

29 Fdim/C Cm D/C G7^{b9}

Fis.

VI.

VI.

Vla.

Vcs.

Cb.

34 E Cm Cm/B \flat A \flat Δ 7 B \flat /A \flat Gm7 Cm Cm/B \flat

Fis.

VI. *arco*

VI. *arco* $m\pm$

Vla. $m\pm$

Vcs. $m\pm$

Cb. $m\pm$

39 A \flat Δ 7 D \emptyset G7 \flat 9 Cm7 Cm/B \flat

Fis.

VI.

VI.

Vla.

Vcs.

Cb.

43 $A\flat\Delta^7$ $B\flat/A\flat$ Gm^7 Cm^7 $Cm/B\flat$

Fis.

VI.

VI.

Vla.

Vcs.

Cb.

47 $A\flat\Delta^7$ $D\flat$ $G7^{b9}$ $C\Delta^7$

Fis.

VI.

VI.

Vla.

Vcs.

Cb.

arco

F *tempo*

51 *Dm7* *G7#4* *Em7* *Am7* *Dm7* *G7sus*

Fis.

VI.

VI.

Vla.

Vcs.

Cb.

m^f cresc. - - -
tempo

m^f cresc. - - -
tempo

m^f cresc. - - -
tempo

m^f cresc. - - -
tempo

m^f cresc. - - -
tempo

m^f cresc. - - -
tempo

57 *CΔ7* *Gm7* *C7b9* *FΔ7* *F#dim* *C/G* *A7b9*

Fis.

VI.

VI.

Vla.

Vcs.

Cb.

63 *Dm7* *G7sus* *EØ* *A7b9*

Fis.

VI.

VI.

Vla.

Vcs.

Cb.

H 67 *Dm7* *G7#4* *Em7* *Am7* *Dm7* *G7sus*

Fis.

VI.

VI.

Vla.

Vcs.

Cb.

73 $C\Delta^7$ Gm^7 $C7^{b9}$ $F\Delta^7$ $F^\#dim$ C/G $A7^{b9}$

Fis.

VI.

VI.

Vla.

Vcs.

Cb.

79 **rall.** Dm^7 $G7_{sus}$ $C\Delta^7$ **I (solo)** Cm^7

Fis.

VI.

VI.

Vla.

Vcs.

Cb.

tremolo

pizz.

(sentito)

85 $A\flat\Delta^7$

Fis. *3*

VI.

VI.

Vla. *sim.*

Vcs.

Cb.

90 Cm^7 $A\flat\Delta^7$

Fis. *m \pm* *3* *m \pm* *m \pm*

VI.

VI.

Vla.

Vcs.

Cb.

95

Fis.

VI.

VI.

Vla.

Vcs.

Cb.

arco

arco

arco

arco

arco

98

L

Cm D/C Fdim/C Cm

Fis.

VI.

VI.

Vla.

Vcs.

Cb.

103 D/C G7^{b9} C_m C[#]_m C[#]_m/B M AΔ7

Fis.

VI.

VI.

Vla.

Vcs.

Cb.

107 B/A G[#]_m7 C[#]_m C[#]_m/B AΔ7 D[#]∅

Fis.

VI.

VI.

Vla.

Vcs.

Cb.

112

Fis. $G\#7^b9$ $C\#m7$ $C\#m/B$ $A\Delta7$ B/A $G\#m7$ $C\#m7$ $C\#m/B$

VI.

VI.

Vla.

Vcs.

Cb.

118

Fis. $A\Delta7$ D $rall.$ $G\#7^b9$

VI.

VI.

Vla.

Vcs.

Cb.

121 **N** C# **O** Dm7 G7#4

accel. -----

Fis.

VI.

VI.

Vla.

Vcs.

Cb.

125 Em7 Am7 Dm7 G7sus CΔ7 Bbm7 Eb7b9

Fis.

VI.

VI.

Vla.

Vcs.

Cb.

131 $A\flat\Delta^7$ *Adim* $E\flat/B\flat$ $C7\flat^9$

Fis.

VI.

VI.

Vla.

Vcs.

Cb.

135 Fm^7 $B\flat^7_{sus}$ $G\emptyset$ $A7\flat^9$

Fis.

VI.

VI.

Vla.

Vcs.

Cb.

P

139

Fis.

Dm7

G7#4

Em7

Am7

Dm7

VL.

VL.

Vla.

Vcs.

Cb.

144

Fis.

G7sus

CΔ7

Gm7

C7b9

FΔ7

VL.

VL.

Vla.

Vcs.

Cb.

148 *F#dim* *C/G* *A7b9* *Dm7* *G7sus* *rall.*

Fis.

VI.

VI.

Vla.

Vcs.

Cb.

Q *rall.*

153 *AbΔ7* *DbΔ7* *CΔ7* *CΔ7#11*

Fis.

VI.

VI.

Vla.

Vcs.

Cb.

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MIRAGGIO

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A accel. 10 **B** Moderato 8 **C** Cm D/C Fdim/C Cm D/C
espressivo, liberamente

25 G7b9 Cm7 Cm D/C Fdim/C Cm D/C

33 G7b9 Cm Cm/Bb **E** AbΔ7 Bb/Ab Gm7 Cm Cm/Bb AbΔ7

40 Dø G7b9 Cm7 Cm/Bb AbΔ7 Bb/Ab Gm7 Cm7 Cm/Bb

47 AbΔ7 Db rall. G7b9 CΔ7 **F** tempo Dm7 G7#4 Em7 Am7

55 Dm7 G7sus CΔ7 Gm7 C7b9 FΔ7 F#dim C/G A7b9 Dm7 G7sus

65 Eø A7b9 Dm7 G7#4 Em7 Am7 Dm7 G7sus CΔ7 Gm7 C7b9

75 FΔ7 F#dim C/G A7b9 rall. Dm7 G7sus CΔ7 **I (solo)** Cm7 tremolo

84 AbΔ7

90 Cm7 AbΔ7

96 L Cm D/C Fdim/C Cm 2 D/C G7^{b9}

105 M Cm C#m C#m/B AΔ⁷ B/A G#m⁷ C#m C#m/B

110 AΔ⁷ D#∅ G#7^{b9} C#m⁷ C#m/B AΔ⁷ B/A

116 G#m⁷ C#m⁷ C#m/B AΔ⁷ D

120 *rall.* N C# *accel.* O Dm⁷ G7^{#4} Em⁷ Am⁷ Dm⁷

128 G7^{sus} CΔ⁷ Bbm⁷ Eb7^{b9} AbΔ⁷ Adim Eb/Bb C7^{b9} Fm⁷ Bb7^{sus} G∅

138 P A7^{b9} Dm⁷ G7^{#4} Em⁷ Am⁷ Dm⁷ G7^{sus} CΔ⁷

146 Gm⁷ C7^{b9} FΔ⁷ F#dim C/G A7^{b9} Dm⁷ G7^{sus} *rall.*

Q *rall.* 153 AbΔ⁷ DbΔ⁷ CΔ⁷ CΔ^{7#11}

Violini I

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A accel. arco

7 **B** Moderato pizz. m_2

14 **C** m_2

23 **D** m_2

32 **E** arco m_2

39 m_2

47 **F** rall. tempo m_2 cresc. —

55

64 **H** m_2

73 rall. —

82 **I (solo)** *pizz.*

92

100

106 **M**

114

121 **N** *accel.* **O**

127

135 **P**

143

152 **Q** *rall.*

Violini II

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A accel. *arco*

7 **B** Moderato *pizz.*

14 **C**

23 **D**

31 **E** *arco*

38 $m\pm$

46 **F** rall. *tempo*

54 *cresc.* $m\pm$

62 **H**

71

79 **rall.** I (solo) *pizz.* *mp*

89 *arco*

98 L

105 M

112

120 **rall.** N **accel.** O

124

131

138 P

146

Q

153 **rall.**

Viole

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A *accel.* *arco*

8 **B** *Moderato* *pizz.*

15 **C**

24 **D** *(sentito)* *arco*

34 **E**

42 *rall.*

50 **F** *tempo*

58 *cresc.*

67 **H**

76 *rall.*

82 **I (solo)** *pizz.* (*sentito*) *sim.*

Staff 82-90: Musical notation in 3/8 time, key of B-flat major. It begins with a repeat sign and a first ending bracket. The first ending leads to a second ending. The tempo/mood is marked *pizz.* (pizzicato), (*sentito*) (felt), and *sim.* (simile). A dynamic marking *mp* is present.

91 **L** *arco*

Staff 91-99: Musical notation in 3/8 time, key of B-flat major. It begins with a first ending bracket. The tempo/mood is marked *arco* (arco). A dynamic marking *f* is present.

100 **M**

Staff 100-107: Musical notation in 3/8 time, key of B-flat major. It begins with a first ending bracket. The tempo/mood is marked *M* (Moderato). A dynamic marking *f* is present.

108

Staff 108-115: Musical notation in 3/8 time, key of B-flat major. It begins with a first ending bracket. The tempo/mood is marked *rall.* (rallentando). A dynamic marking *f* is present.

116 **N** *accel.* **O**

Staff 116-126: Musical notation in 3/8 time, key of B-flat major. It begins with a first ending bracket. The tempo/mood is marked *accel.* (accelerando). A dynamic marking *f* is present.

127

Staff 127-134: Musical notation in 3/8 time, key of B-flat major. It begins with a first ending bracket. The tempo/mood is marked *rall.* (rallentando). A dynamic marking *f* is present.

135 **P**

Staff 135-143: Musical notation in 3/8 time, key of B-flat major. It begins with a first ending bracket. The tempo/mood is marked *P* (Poco). A dynamic marking *f* is present.

144

Staff 144-151: Musical notation in 3/8 time, key of B-flat major. It begins with a first ending bracket. The tempo/mood is marked *rall.* (rallentando). A dynamic marking *f* is present.

152 **Q** *rall.*

Staff 152-159: Musical notation in 3/8 time, key of B-flat major. It begins with a first ending bracket. The tempo/mood is marked *rall.* (rallentando). A dynamic marking *f* is present.

MIRAGGIO*arr. per fisarmonica e quintetto d'archi di Renzo Ruggieri***A***accel.*

9

B**Moderato**
pizz.

17

C

25

D

32

E

39



46

*rall.***F**

53



62

H

72

rall.

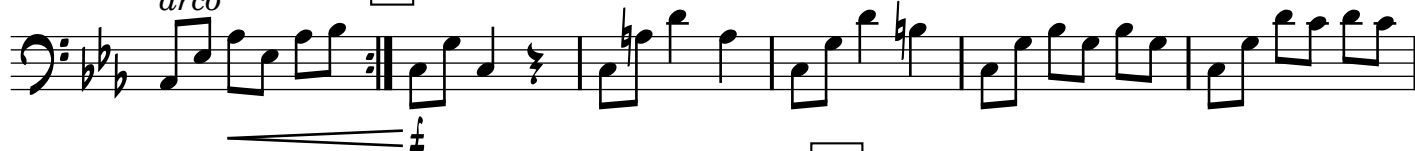
81

I (solo)

89



97

*arco***L**

103

M

109



117

*rall.***N***accel.*

122

O

130



138

P

147



153

Q*rall.*

MIRAGGIO

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A accel. *arco*

7

B Moderato *pizz.*

15

C

22

D

29

E

36

43

49

F rall. *tempo*

58

H

69

rall.

81

I (solo)

89



96



103



109



116



121

N*accel.* - - - -**O**

128



138

P

148

Q